

Appendix 5: Data Sources

- 1 Art in Public Places Policy, QLDC, 2015
- 2 Arts Council of New Zealand Toi Aotearoa (Creative New Zealand) Statement of Intent 2016-2021
- 3 Beehive.govt.nz
- 4 Citylab.com
- 5 Crux.org.nz
- 6 Cultural Values Report: Arrow River / Wakatipu Basin Aquifers / Cardrona River, KTKO Consultancy, 2017
- 7 Events Strategy, QLDC, 2015-2018
- 8 Financial Times
- 9 Heritage New Zealand Statement of Intent 2017-2021
- 10 Heritage Strategy, QLDC, 2010
- 11 Lake Wanaka Tourism Strategic Plan 2012-2022
- 12 LiveNews.co.nz
- 13 Michaelhillviolincompetition.co.nz
- 14 Mount Aspiring College - Redevelopment Feasibility Study
- 15 NZ Stats – 2013 Census Data
- 16 Official websites of QLD-based arts/entertainment organisations
- 17 Operative District Plan, QLDC, 2019
- 18 Our Community Spaces: A Report on Community Facilities, Groups and Services, QLDC, 2018
- 19 Portrait of the Artist Report, Creative New Zealand, 2003
- 20 QLDC – Queenstown Town Centre Masterplan project documents
- 21 QLDC website
- 22 Queenstown Town Centre Masterplan project documents, QLDC, 2018
- 23 Rocky Mountain Outlook
- 24 Schedule of QLDC-owned Sculpture as of November 2014
- 25 South Lakes Art and Gallery Guide (2016)
- 26 Sustaining Tourism Growth in Queenstown Report, Martin Jenkins, 2018
- 27 The Cultural Sector Strategic Framework 2014-2018 (MCH)
- 28 The Guardian
- 29 The Treaty of Waitangi
- 30 Tourism 2025
- 31 Tourism New Zealand 2017-2021 Strategic Plan
- 32 Treaty of Waitangi Act 1975
- 33 Urban Design Strategy, QLDC, 2009
- 34 Wanaka Town Centre Master Plan

